



SALONE NAUTICO VENEZIA 2023

**INTERNATIONAL
CALL FOR THE
SELECTION OF
STUDIES AND
PROJECTS OF
BOATS
SUSTAINABLE SAILING**

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1. The project

The Venice Boat Show, a long-standing event dedicated to the nautical world, this year will be held from 31th May to 4th June 2023. It sees the involvement of local, national and international players, with a main focus on the Venice Arsenale and elsewhere dotted throughout the town.

The project plans to reserve spaces within the Arsenale to be dedicated to professional designers or students, single or associated figures who can present studies and projects for boats of any kind and material.

The objective is to allow the subjects selected by a committee of experts appointed by the Mayor of Venice, to display the product of their creativity in dedicated areas within the Boat Show.

2. Committee of Promoters

With the purpose of promoting the invitation to participate, a Committee of Promoters is appointed by the Mayor of Venice and comprises eminent personalities representative of the civil and military public institutions, academic and economic bodies, professional and trade organisations as well as those representing local, regional, national and international associations and voluntary groups.

The Fondazione Musei Civici di Venezia, jointly with the City of Venice and Vela spa (hereinafter “the Promoters”), will promote the initiative in collaboration with the main institutions and public bodies of the city.

3. Scientific Committee

The projects to be presented will be selected by a Scientific Committee appointed by the Mayor of Venice, comprising leading figures in the world of design, industry and the academic world. The composition of the Scientific Committee will be made public through the official channels of the Promoters.

4. To whom it is addressed

The application is addressed to professionals and students, single or associated individuals or companies that have created and/or simply designed projects and studies for boats of any kind and material.

5. Purpose of the exhibition

The 2023 edition will be aimed at projects of whatever size or parts thereof.

Participants will be asked to develop proposals on the theme:

“Innovative solutions for sustainability and flexibility of use for recreational charter yachts.

Concepts for the design and life-cycle management of charter yachts, with a focus on environmental sustainability.”

Projects may concern:

- sailing or motor boats;
- monohulls or multihulls;

and also specific parts of these, such as: the hull, structure, propulsion systems and/or detailed components.

Studies and projects belonging to the following sections may therefore be submitted:

- preliminary projects for yachts;
- studies of specific parts of yachts.

Studies and projects whether new or realised in the last five years may be presented, including those already presented in design competitions, or published in specialised and general periodicals, the ownership of which must be declared at the application stage..

Ownership of these projects must be declared during the application process.

The selected projects may be accompanied by a video presentation of the work.

If interested, those selected will be able to send the video via wetransfer link.

The Scientific Committee will decide the best ones to include in the display cases.

6. Exhibition venue

The exhibition space for each subject within the Venice Arsenale will have a modular size and shape which is yet to be defined. In this space, the exhibitors will be able to display graphic materials, erect video monitors and show models in line with the technical indications. These will be communicated to the selected exhibitors, with the coordination and supervision of the Fondazione Musei Civici di Venezia.

The exhibition will be held from 31th May to 4th June 2023 and may be extended for a longer period.

7. Procedure

Participation is free and can take place individually or in groups.

To enter the competition, candidates must register by completing the online registration form in all the required parts, attaching the requested documentation by 14th March 2023.

After the deadline for registration, the proposals presented will be selected by the Scientific Committee and the winners of the selected projects will be contacted by 12th April 2023.

The selected candidates will then have to confirm their participation within 6 days of being informed of their being selected.

8. Registration

Interested parties must register via the www.visitmuve.it portal by midnight on 14th March 2023 by:

- filling out thoroughly the participation form online;
- attaching a multi-page pdf (max. 15 pages in A4 format which must include the name of the candidate or, in the case of a group, the names of the participants) containing the project in the form of sketches, technical drawings, photographs, renderings, links to videos, etc.
- attaching an explanatory text of the project highlighting the aspects that characterise it in terms of sustainability (environmental, economic and social). The text must not exceed 2500 characters, may be in Italian or English (including spaces) and must be submitted in pdf format.

All the attached documents must show the name and surname of the designer or the designers constituting the project group and must not exceed an overall maximum size of 25 Mb (25 MegaBytes).

The presentation of the documents necessary to take part in the competition may be in electronic format only. Any documents in paper form will not be taken into consideration.

Sending the participation form and files of the project implies the full and tacit acceptance of the competition in every aspect by the participants.

The Promoters are not responsible for any malfunctions, technical difficulties or failure to receive the material. In order to avoid overloading the system, participants are invited to carry out the registration and uploading procedures of their project at a prudently early date before the deadline and to report any technical difficulties via e-mail.

9. Selection

The selection phase will be based on the material sent by the participants at the time of registration.

The names of the selected projects will be communicated directly to the interested parties by 12th April 2023.

The opinion of the Scientific Committee is final and may not be questioned; any possibility of appeal is therefore excluded. The Promoters reserve the right to extend the deadlines of the competition, if need arises, and communicate these to all participants with adequate notice. All members will be notified concerning the phases of the project and any modifications that might be brought to the present announcement.

The three participants whose projects will be considered as most deserving among the selected ones will benefit from the reimbursement of travel and accommodation expenses for two nights for two people to join the award ceremony.¹

Adhesion to and participation in the project implies the unconditional acceptance of all the articles of the present announcement.

The Promoters of the competition will have the right to make a final decision on any aspect not specified in this announcement.

10. Undertakings

The City of Venice will provide free exhibition space within the Venice Arsenal.

The participants selected will instead be responsible for the costs of: the production of graphic and photographic materials (concepts, sketches, plans, sections, elevations, renderings, details, photos), the creation of any videos and anything else considered useful and appropriate to illustrate the project, unless indicated otherwise by the Promoters.

Formats and material of the requested supports will be communicated directly to the selected designers.

11. Use of materials

By taking part in the competition and sending the materials each participant authorises the Promoters to reproduce, distribute, show, create derivative products of, use in whole or in part the materials and data sent, displaying the name of the author or authors.

Each participant also permits the reproduction of the works free of charge as part of the selection process, in the publications and catalogues relating to the initiative and in the promotion of the Venice Boat Show in any media and during related public events without any payment.

Furthermore, each participant authorises the potential publication of their work in a catalogue and on the websites of the Promoters, without being paid.

Those who submit the projects shall allow all materials (texts, images and videos) to be freely adapted according to the communication needs of the various media used, releasing the promoters and Promoters of any responsibility for any violation of the rights of third parties.

¹ The reimbursement will not exceed a maximum of € 1,500,00 for each selected applicant and will be managed by Vela SpA, one of the organisers of the Salone Navale di Venezia.

12. Responsibility

By registering for the competition and offering one's project as candidate, the competitor (whether a single individual or a group) declares:

- to be the author of the project and the holder of all the rights over the same and every part thereof;
- that the project and its parts do not violate any rights of third parties;
- that the project and the supports used do not violate any criminal law.

Projects that do not comply with the invitation to compete will be excluded from the competition. The promoters decline all responsibility with regard to the works submitted by participants and any possible copyright violations.

The data compiled by the person submitting the application are to be considered fully usable in the form in which they were uploaded, according to the needs of communication determined by the Promoters in all publications relating to the selected objects.

The compilers of the application form assume all responsibility for the truthfulness and correctness of the data transmitted, without prejudice to the fact that any and all costs necessary for any subsequent correction of such data will remain the sole responsibility of the parties concerned.

If the candidates should effect a correction or elimination of published data on the basis of proven third-party claims, any costs shall remain the sole responsibility of those who had incorrectly provided such data to the Promoters.

Ownership of the products, systems, services, studies or research included in the application is certified by the applicant. The Promoters specify that they do not undertake any kind of verification in relation to what has been declared.

Any violation of the rights of third parties, patents, trademarks or other rights therefore remains the sole responsibility of the applicants, who undertake as of now to indemnify and hold harmless the promoters and Promoters from any claim, request, responsibility, and in general from any and all rights or claims of third parties.

The responsibility for the contents sent is to be attributed to the authors of the contents themselves. The Promoters reserve the right not to publish images the content of which includes any pornography, violence or racial intolerance; which is detrimental to the privacy of others or to the image and reputation of third parties or laws; which is vulgar, racist, classist or otherwise reprehensible; which is such as to cause harm, in any way, to minors.

13. Data processing

The personal data of the participants shall be processed by the Fondazione Musei Civici di Venezia and may be communicated to the Municipality of Venice and to other partners of the event for the necessary instrumental activities associated with the invitation to participate (organisation of the competition, communication, publication and dissemination of the projects and of the names of the winners) without prejudice to the dispositions set out in articles 15 and following of EU Regulation 2016/679.

For more information, please contact:

projectforboats@fmcvenezia.it